Let College Change Your Life… Again.

21 Courses | 7 Book Clubs | 5 Edventures
6 Workshops | 6 Lectures | 4 Special Events
Welcome to the Spring 2016 Semester

Enjoy university-quality courses in state-of-the-art classrooms with curious fellow learners. Whether you explore our Courses or Workshops, or become an OLLI member to enjoy our Edventures, Special Events, and Book Clubs, we invite you to discover new horizons with us.

Meet New OLLI at SDSU Director
Aimee Davis

Aimee Davis began her role as director of OLLI in October 2015. She has been with SDSU for two and a half years as a program director for Program Development and Administration in the College of Extended Studies. Previously, Aimee worked for nine years as a volunteer coordinator and program manager at San Diego Hospice and The Institute for Palliative Medicine. There she gained extensive experience working with volunteers, developing and evaluating programs, managing grant budgets, and planning classes and curriculum for extended education — all valuable assets in her new role.

Aimee is passionate about providing meaningful experiences to improve quality of life and is a true “people person” which is what attracted her to OLLI. She is excited to build upon the excellence of our vibrant and diverse learning community for adults 50 and better at SDSU.

About OLLI at San Diego State University

The Osher Lifelong Learning Institute (OLLI) at SDSU is one of 119 unique Osher Lifelong Learning Institutes supported by The Bernard Osher Foundation. Established in 2004, OLLI at SDSU is operated by staff from SDSU’s College of Extended Studies with support of the OLLI advisory board, leadership committees, members, and instructors who serve within our diverse learning community. OLLI at SDSU is funded through the generous endowment support of The Bernard Osher Foundation and OLLI at SDSU Members’ fees and contributions. To learn how your gift can help enhance the tradition of excellence at the Osher Lifelong Learning Institute at SDSU, visit neverstoplearning.net/supportOLLI.
OLLI at SDSU Advisory Board

Eddie Baca  
Airline pilot, retired

Jeraldine Young Oborn  
Executive/consultant, nonprofit corporations, retired

Gretchen Pattengill  
Founder and president, Pattengill Finishes Inc.

Marv Pulliam  
Former IT executive

Marian Ross  
Ed.D., Sociology instructor, Palomar College

Michael J. Schwarz  
CPA, semi-retired

Join Us at Our Spring Kickoff Event  
Friday, Feb. 5 • 9-11:30 am  
Parma Payne Goodall Alumni Center on the SDSU Campus

Returning, new, and prospective members are encouraged to attend to hear important updates, meet your fellow learners, instructors, and staff, and to join us in celebrating the accomplishments of those who have made a significant impact to enhance our learning community.

- Learn more about spring course offerings and exciting leadership opportunities
- Enjoy free refreshments, awards, and an opportunity drawing
- Meet instructors, new and returning members, and the OLLI staff
- Register for classes

Space is limited. Please RSVP by Jan. 27 at neverstoplearning.net/osopher, (619) 594-2863, or osher@mail.sdsu.edu. Attendees will receive event details and parking instructions for the convenient parking garage. The trolley and bus stops are also nearby.
# Schedule At a Glance

## Osher Lifelong Learning Institute Offering

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td><strong>Six-Week Course:</strong> Why It's the FIRST Amendment! (Why Freedom of Speech and Religion Remain so Important and Controversial)</td>
<td>Glenn Smith</td>
<td>2/8-3/14</td>
<td>1-2:50 pm</td>
<td>7</td>
</tr>
<tr>
<td><strong>Six-Week Course:</strong> The Wisdom of Hinduism</td>
<td>Peter Bolland</td>
<td>2/8-3/14</td>
<td>3-4:50 pm</td>
<td>7</td>
</tr>
<tr>
<td><strong>Book Club (Fiction): Go Set a Watchman by Harper Lee</strong></td>
<td>Kathi Diamant</td>
<td>2/15</td>
<td>9-10:30 am</td>
<td>24</td>
</tr>
<tr>
<td><strong>Six-Week Course:</strong> The Devil's Instrument: A Cultural and Musical History of the Violin</td>
<td>Maya Ginsberg</td>
<td>3/7-4/11</td>
<td>9-10:50 am</td>
<td>13</td>
</tr>
<tr>
<td><strong>Book Club (Fiction): The Shadow of the Wind by Carlos Ruiz Zafón</strong></td>
<td>Kathi Diamant</td>
<td>3/21</td>
<td>1-2:30 pm</td>
<td>24</td>
</tr>
<tr>
<td><strong>Six-Week Course:</strong> The Wisdom of Hinduism</td>
<td>Peter Bolland</td>
<td>3/28-5/2</td>
<td>3-4:50 pm</td>
<td>7</td>
</tr>
<tr>
<td><strong>Edventure: &quot;Among Wolves&quot; at the California Wolf Center</strong></td>
<td>Susan McBeth</td>
<td>4/4</td>
<td>1:30-4:30 pm</td>
<td>28</td>
</tr>
<tr>
<td><strong>Book Club (Fiction): The Tin Horse by Janice Steinberg</strong></td>
<td>Kathi Diamant</td>
<td>4/18</td>
<td>9-10:30 am</td>
<td>25</td>
</tr>
<tr>
<td><strong>Book Club (Fiction): The Sacred &amp; Profane: Getting Franz Kafka: The Metamorphosis &amp; The Zurau Aphorisms</strong></td>
<td>Kathi Diamant</td>
<td>5/16</td>
<td>10-11:30 am</td>
<td>25</td>
</tr>
</tbody>
</table>

## Four-Week Course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The California Sound</strong></td>
<td>Jim Hinton</td>
<td>2/9-3/15</td>
<td>1-2:50 pm</td>
<td>8</td>
</tr>
<tr>
<td><strong>Women Saints: Can We Learn Something from Them in the 21st Century?</strong></td>
<td>Oliva M. Espín</td>
<td>2/9-3/15</td>
<td>3-4:50 pm</td>
<td>9</td>
</tr>
<tr>
<td><strong>The Neolithic Revolution</strong></td>
<td>Bruno Leone</td>
<td>2/16</td>
<td>1-2:50 pm</td>
<td>20</td>
</tr>
<tr>
<td><strong>The Intricate World of Tennessee Williams</strong></td>
<td>Renée Weissenburger</td>
<td>3/8-4/12</td>
<td>9-10:50 am</td>
<td>13</td>
</tr>
<tr>
<td><strong>Martin Luther and the Protestant Reformation</strong></td>
<td>Bruno Leone</td>
<td>3/15</td>
<td>1-2:50 pm</td>
<td>21</td>
</tr>
<tr>
<td><strong>From the Catacombs to Gothic Cathedrals: The Art and Architecture of the Middle Ages</strong></td>
<td>Douglas Barker</td>
<td>3/22-4/26</td>
<td>1-2:50 pm</td>
<td>14</td>
</tr>
<tr>
<td><strong>The Culture &amp; Cuisine of China</strong></td>
<td>Susan McBeth</td>
<td>3/29</td>
<td>12-2 pm</td>
<td>27</td>
</tr>
<tr>
<td><strong>Generational Crisis in the Middle East, from the End of WWI to the Present</strong></td>
<td>Farouk Al-Nasser</td>
<td>4/5-4/26</td>
<td>9 am-10:50 am</td>
<td>16</td>
</tr>
<tr>
<td><strong>Science and Religion</strong></td>
<td>Bruno Leone</td>
<td>4/12</td>
<td>1-2:50 pm</td>
<td>21</td>
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</tbody>
</table>

## Six-Week Course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Date</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Genealogy Workshop (in PC Lab)</strong></td>
<td>Richard L. Fitzer &amp; Eleanor Fitzer</td>
<td>2/10-3/16</td>
<td>11 am-12:50 pm</td>
<td>10</td>
</tr>
<tr>
<td><strong>Native American Life and Spirituality, Introduction to Tribal Cultures</strong></td>
<td>Cheryl Hinton</td>
<td>2/10-3/16</td>
<td>3-4:50 pm</td>
<td>10</td>
</tr>
<tr>
<td><strong>Some Enchanted Evenings: Broadway Musical Revivals</strong></td>
<td>Johnny Warriner</td>
<td>3/9-4/20</td>
<td>1-3:40 pm</td>
<td>19</td>
</tr>
<tr>
<td><strong>A Primer for Retirement and Investing Basics Section 1: (What Happens After the Paycheck Stops?)</strong></td>
<td>Robert Shultz</td>
<td>3/16</td>
<td>1-2:50 pm</td>
<td>30</td>
</tr>
<tr>
<td><strong>Plants and Society: A Global Perspective</strong></td>
<td>Nadine Bopp</td>
<td>3/23-4/27</td>
<td>1-2:50 pm</td>
<td>15</td>
</tr>
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</table>

## Eight-Week Course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Body Politics: Women's Sexuality in American History</strong></td>
<td>Susan Cayleff</td>
<td>2/10-3/30</td>
<td>9-10:50 am</td>
<td>9</td>
</tr>
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</table>

## Special Event:

<table>
<thead>
<tr>
<th>Event</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td><strong>New Member Orientation and Tour</strong></td>
<td>OLLI Staff</td>
<td>2/3</td>
<td>9-10:50 am</td>
<td>30</td>
</tr>
<tr>
<td><strong>Genealogy Workshop (in PC Lab)</strong></td>
<td>Richard L. Fitzer &amp; Eleanor Fitzer</td>
<td>2/10-3/16</td>
<td>11 am-12:50 pm</td>
<td>10</td>
</tr>
<tr>
<td><strong>Native American Life and Spirituality, Introduction to Tribal Cultures</strong></td>
<td>Cheryl Hinton</td>
<td>2/10-3/16</td>
<td>3-4:50 pm</td>
<td>10</td>
</tr>
<tr>
<td><strong>Some Enchanted Evenings: Broadway Musical Revivals</strong></td>
<td>Johnny Warriner</td>
<td>3/9-4/20</td>
<td>1-3:40 pm</td>
<td>19</td>
</tr>
<tr>
<td><strong>A Primer for Retirement and Investing Basics Section 1: (What Happens After the Paycheck Stops?)</strong></td>
<td>Robert Shultz</td>
<td>3/16</td>
<td>1-2:50 pm</td>
<td>30</td>
</tr>
<tr>
<td><strong>Plants and Society: A Global Perspective</strong></td>
<td>Nadine Bopp</td>
<td>3/23-4/27</td>
<td>1-2:50 pm</td>
<td>15</td>
</tr>
</tbody>
</table>

**Courses:** $35-$85 Members | $55-$105 Non-Members

**Workshops:** $65-$85 Members | $85-$105 Non-Members

**Lectures:** Members Free | $29 Non-Members
## Wednesdays

<table>
<thead>
<tr>
<th>Osher Institute Offering</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Book Club (Nonfiction): Elon Musk: Tesla, SpaceX, and the Quest for a Fantastic Future, by Ashlee Vance</strong></td>
<td>Denny Braun</td>
<td>4/6</td>
<td>9-10:30 am</td>
<td>26</td>
</tr>
<tr>
<td><strong>Edventure: The Wealth Woman – Kate Carmack and the Klondike Gold Rush</strong></td>
<td>Susan McBeth</td>
<td>4/6</td>
<td>10 am-noon</td>
<td>28</td>
</tr>
<tr>
<td><strong>Special Event: A Primer for Retirement and Investing Basics Section 2: (Stocks: The Nuts and Bolts, and Focused on Fixed Income)</strong></td>
<td>Robert Shultz</td>
<td>5/18</td>
<td>1-2:50 pm</td>
<td>30</td>
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</tbody>
</table>

## Thursdays

<table>
<thead>
<tr>
<th>Osher Institute Offering</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
<th>Page</th>
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<tbody>
<tr>
<td><strong>Eight-Week Course: The 2016 Presidential Primaries: Candidate Stampede and Media Frenzy</strong></td>
<td>Dixon Arnett</td>
<td>2/11-5/19</td>
<td>9-10:50 am</td>
<td>11</td>
</tr>
<tr>
<td><strong>Workshop (Four-Weeks): Writing &amp; Critique</strong></td>
<td>Kathi Diamant</td>
<td>2/11-3/3</td>
<td>3-5:50 pm</td>
<td>17</td>
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<tr>
<td><strong>Two-Week Course: The Crime Novel as Literature</strong></td>
<td>Dave Good</td>
<td>2/18-2/25</td>
<td>10-11:50 am</td>
<td>12</td>
</tr>
<tr>
<td><strong>Workshop (Four-Weeks): Editing &amp; Critique</strong></td>
<td>Kathi Diamant</td>
<td>3/17-4/14</td>
<td>3-5:50 pm</td>
<td>20</td>
</tr>
<tr>
<td><strong>Special Event: Korean Special Event (The Korean Spirit &amp; Culture Promotion Project)</strong></td>
<td>Yon Han</td>
<td>3/24</td>
<td>1-2:30 pm</td>
<td>31</td>
</tr>
<tr>
<td><strong>Six-Week Course: The Beatles</strong></td>
<td>Jim Hinton</td>
<td>4/7-5/12</td>
<td>1-2:50 pm</td>
<td>16</td>
</tr>
<tr>
<td><strong>Edventure: The Villa Montezuma Museum: A Step Back into San Diego’s Victorian History</strong></td>
<td>Kathi Diamant</td>
<td>4/14</td>
<td>10 am-1 pm</td>
<td>29</td>
</tr>
<tr>
<td><strong>Edventure: On a Mission de Alcalá</strong></td>
<td>Susan McBeth</td>
<td>4/21</td>
<td>9-11 am</td>
<td>29</td>
</tr>
<tr>
<td><strong>Lecture: Long-Term Care Medi-Cal Planning &amp; Asset Preservation</strong></td>
<td>Philip P. Lindsley</td>
<td>5/12</td>
<td>2-3:50 pm</td>
<td>22</td>
</tr>
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## Fridays

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<tr>
<th>Osher Institute Offering</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td><strong>Six-Week Course: Art History: The 19th Century, Unleashing a New Visual Language</strong></td>
<td>Damon Hitchcock</td>
<td>2/12-3/18</td>
<td>9-10:50 am</td>
<td>12</td>
</tr>
<tr>
<td><strong>Six-Week Course: Greek and Roman Mythology</strong></td>
<td>Luke Crane</td>
<td>2/12-3/18</td>
<td>1-2:50 pm</td>
<td>11</td>
</tr>
<tr>
<td><strong>Workshop (Four-Weeks): Film Noir</strong></td>
<td>Rebecca Romani</td>
<td>2/12-3/4</td>
<td>2-4:50 pm</td>
<td>17</td>
</tr>
<tr>
<td>**Six-Week Course: San Diego Indians: The First People</td>
<td>Part 2 Luiseno, Cahuilla and Cupeño**</td>
<td>Cheryl Hinton</td>
<td>3/11-4/22</td>
<td>3-4:50 pm</td>
</tr>
<tr>
<td><strong>Six-Week Course: Art History: The 20th Century, Perpetual Turmoil, Innovation, and Artistic Reform</strong></td>
<td>Damon Hitchcock</td>
<td>4/1-5/6</td>
<td>9-10:50 am</td>
<td>15</td>
</tr>
<tr>
<td><strong>Lecture: Charles Dickens – Victorian Novelist of Compassion &amp; Contradiction</strong></td>
<td>Karen Kenyon</td>
<td>5/6</td>
<td>10-11:50 am</td>
<td>22</td>
</tr>
<tr>
<td><strong>Lecture: 5+2; The Weekend and How it Began</strong></td>
<td>Nadine Bopp</td>
<td>5/13</td>
<td>10-11:50 am</td>
<td>23</td>
</tr>
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## Saturdays

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<tr>
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</thead>
<tbody>
<tr>
<td><strong>Workshop (Four-Weeks): Draw like the Masters</strong></td>
<td>Amanda Schaffer</td>
<td>2/13-3/5</td>
<td>10 am-12:50 pm</td>
<td>18</td>
</tr>
<tr>
<td><strong>Workshop (Four-Weeks): The Arab Spring on Film</strong></td>
<td>Rebecca Romani</td>
<td>3/12-4/9</td>
<td>2-4:50 pm</td>
<td>19</td>
</tr>
</tbody>
</table>
As part of our mission to support intellectual enrichment and engaged lifelong learning, we invite you to consider sharing your ideas and time to enhance the Osher Lifelong Learning Institute, as well as our university and community.

**Osher Lifelong Learning Institute (OLLI) Committees**

Want to help select courses, plan special events, reach out to potential new members, or choose future volunteer opportunities? Consider joining one (or more) of the Osher Institute’s volunteer leadership committees to represent your fellow OLLI members. Committee members provide input/feedback to assist the OLLI staff in making decisions on issues impacting the Institute and assist with daily operations. Committee meetings are typically held from once per semester to once per month, based on the committees’ goals.

**Curriculum & Instructor Committee**

- Deborah Carson, Dennis Greene, Sharon Popp, Marv Pulliam, Karen Simons, Barbara Stroud, Judith Wenker, Aileen Yagad
  - Recommends course offerings, class schedules, and course formats based on fellow members’ feedback
  - Seeks out new instructor prospects and provides ideas/feedback to inform OLLI staff decisions when hiring new instructors

**Student Fellowship & Events Committee**

- Dixon Arnett, Dorita Winn
  - Assists OLLI staff in selecting, planning and implementing events to enhance student life such as the semester kickoff events, special events featuring distinguished guests (visionary leaders, authors, artists), and social functions both on and off campus
  - Welcomes new OLLI students and members
  - Distributes OLLI publications

**Marketing & Membership Committee**

- Patricia Robinson Burton, Kathi Diamant, Dick Fitzer, Jeraldine Young Oborn, Gretchen Pattengill, Marian Ross
  - Provides marketing ideas, feedback and assistance for informing potential OLLI at SDSU students and members of our OLLI’s benefits
  - Collects story ideas and advises on OLLI publications
  - Presents about Osher at associations or community groups and/or distributes OLLI publications
Leadership & Volunteer Opportunities Committee  
Nancy Cummins-Slovick, Joanne Joseph, Elizabeth Melendez, Louise Phipps, Marian Ross

- Assists all the committees in recruiting new members, to support the committees in reaching or maintaining participation goals
- Recommends and organizes internal volunteer leadership opportunities within the Osher Institute (e.g., the committees), and external leadership and volunteer opportunities for OLLI members to support our campus and local communities

For more information on how to get involved
Visit neverstoplearning.net/oshervolunteer or email osher@mail.sdsu.edu.

Make a Difference at SDSU and in Our Community

Conversation Groups with International Students at SDSU’s American Language Institute (ALI)

Conversations Groups at the American Language Institute are designed to give international students practice in conversing with native speakers and other English-language learners. Supervised by ALI staff, the sessions are lightly-structured, with topics and questions to guide the small group discussions. Students also have a chance to ask questions and explore topics of interest. Volunteers are selected to work with two to five students each session. On some occasions, games and other activities are integrated. Refreshments are served at each meeting.

When: Tuesdays, 6-7:30 pm, twice a month
Where: SDSU Gateway Center and Extended Studies Center

View the Conversation Groups flyer at neverstoplearning.net/oshervolunteer, or contact Alan Schuchman at alicantstudentlife@mail.sdsu.edu for more information.
Aztec Mentor Program – Serve as a Mentor for an SDSU Student

We invite you to become a mentor and support an undergraduate student in his or her career development. Mentors will spend eight to 12 hours over the course of one semester to advise and coach a student in developing leadership skills, transitioning from the undergraduate program to the workforce, developing networking skills, setting career goals, and learning about specific industries and organizations as well as other areas.

For more information, please visit the Aztec Mentor Program at http://newscenter.sdsu.edu/student_affairs/amp/mentors.aspx.

Every Ride Has a Story ... Be the Hero of the Story

The award-winning On the Go Rides & Smiles® program is the largest volunteer-based transportation service in San Diego County. On the Go services are available to San Diego area adults age 60+ (see website for service area). Additional options include door-to-door On the Go Shuttles ($4 each way), Excursions ($6 and up), Silver premium transportation services, and Taxi Scrip.

To learn more about volunteering – or for details about discounted On the Go transportation services available to OLLI at SDSU members visit jfssd.org/onthego or call (858) 637-7320.

The OLLI Blog
Is All About YOU.

neverstoplearning.net/olliblog
Why It’s the FIRST Amendment! (Why Freedom of Speech and Religion Remain so Important and Controversial)

Why do hate-mongering protesters have a constitutional right to disrupt military funerals? Why is “big money” allowed to dominate political campaign advocacy? Is the Mt. Soledad cross constitutional? Can business owners cite religious scruples for refusing to do business with same-sex couples? Explore these and many other free-speech and government-and-religion controversies, and learn why the U.S. Constitution’s First Amendment is also first in importance and controversy. We’ll look at the amendment’s historical background and essential features, then examine key controversies and major First Amendment cases now pending before the Supreme Court and lower courts. Gain an enhanced appreciation for the difficult balancing act embodied in the Constitution, and the key role that all citizens play in protecting constitutional rights.

Instructor: Glenn C. Smith, J.D., LL.M., is a professor at California Western School of Law. He writes about a variety of legal issues, both for scholarly journals and for publications aimed at nonlegal audiences. He teaches a Supreme Court simulation class at California Western School of Law, in which the students learn about the Court by playing roles as current justices and advocates. He is a regular commentator in print and electronic media regarding the Court and its cases.

Dates: Mondays, Feb. 8-March 14, 1-2:50 pm
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99803 OF
Registration Deadline: Feb. 8

The Wisdom of Hinduism

Explore the influence of ancient Indian philosophical ideas on our modern concepts of human nature, reality, political action, economic distribution, and global responsibility. This six-week course will look at various schools of thought within the Hindu tradition by examining core passages from its most significant texts including the Vedas, the Upanishads, and the Bhagavad Gita. So many familiar, modern practices stem from these Indian traditions, including yoga, meditation, and the gesture of namaste. Indeed, the entire Buddhist tradition emerged from these teachings, and Western figures as diverse as Jung and Einstein were shaped by Hindu ideas. We’ll also explore modern voices and applications of these ancient wisdom principles in figures like Mahatma Gandhi and the Satyagraha movement of non-violent civil disobedience.

Note: both sessions cover the same content.

Instructor: Peter Bolland, M.A., is the humanities department chair at Southwestern College where he teaches ethics, world religions, world mythology, and Asian philosophy. An award-winning poet, singer-songwriter, and essayist, Bolland’s work blends the disparate worlds of academia, art, and performance into a seamless whole, making the world’s wisdom traditions accessible to a wide audience through a variety of media.

Section 1
Dates: Mondays, Feb. 8-March 14, 3-4:50 pm
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99804 OF
Registration Deadline: Feb. 8

Section 2
Dates: Mondays, March 28-May 2, 3-4:50 pm
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99833 OF
Registration Deadline: March 21
The California Sound

Learn how the emerging California lifestyle of the 1950s and ‘60s influenced the jazz, rock, and folk music of the era. We’ll discuss and listen to jazz icons such as Dave Brubeck, Gerry Mulligan, and Chico Hamilton; pop and rock figures including The Beach Boys, The Doors, and Jefferson Airplane; folk artists Joan Baez, The Kingston Trio, and more. We’ll examine how the landscape, climate, and post-World War II population boom created a unique culture that served to shape the character of California’s music. Students are encouraged to reflect on their personal experiences being or becoming Californians, and the role the region’s music played in this evolution. The class will include performances by the instructor.

Instructor: Jim Hinton has been performing folk music professionally for over 40 years. He sings and accompanies himself on guitar, mandocello, harmonica, and bodhran (the Irish drum). He specializes in the traditional songs of Ireland and performs at pubs, festivals, schools, churches, and coffeehouses throughout the western states. A prolific songwriter and purveyor of contemporary folk, Hinton has a vast repertoire that includes songs from the 1600s through the 1960s from Ireland, Britain, and America.

Dates: Tuesdays, Feb. 9-March 15, 1-2:50 pm
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99806 OF
Registration Deadline: Feb. 8

More Secrets of the Global Alphabet

Acquire the “superpower” of the theory of linguistic universals by learning the Global Alphabet – 24 key letters that strip human languages down to their meanings. Using this alphabet, decipher words and classic verses in seven languages, from Italian and Latin to Sanskrit, Hebrew, and Arabic.

Instructor: Zev bar-Lev, Ph.D., has taught and published in all fields of linguistics at SDSU for 35 years, including his “Sheltered Initiation Language Learning” method. He has also taught three-hour mini-courses in 40 languages. He studied at Moscow State University, has given workshops in Taiwan, taught and established the Linguistics Major at Ben-Gurion University, and traveled with his wife and kids to Greece, Italy, and China. His three kids are bi- or tri-lingual (as well as “try-lingual”), and his five grand kids are mostly bilingual.

Dates: Tuesdays, Feb. 9-March 1, 10-11:50 am
Member Fee: $49 | Non-Member Fee: $69
Schedule No. 16SP 99805 OF
Registration Deadline: Feb. 8
Women Saints: Can We Learn Something from Them in the 21st Century?

What can Joan of Arc, Rose of Lima, Theresa of Avila and other women saints teach us regardless of our religious background? Their life stories have provided inspiration for men and women for centuries. Their strategies of resistance and accommodation to authority and normative women’s roles are still relevant today despite their different historical and cultural contexts. Their involvement in the political and socio-cultural realities of their time, and their role in the development of national identities in their respective countries reveal strong characters — very different from the trite depiction of saints as silent, and submissive to authority. This course is not about religion. It’s about the lives and writings of some remarkable women who can still be role models for 21st century men and women seeking answers for present-day questions.

Instructor: Oliva M. Espin, Ph.D., is professor emerita of Women’s Studies at SDSU. She holds her doctorate in counseling psychology and Latin American studies from the University of Florida. She was a post-doctoral fellow at Harvard University, a professor of psychology at the California School of Professional Psychology of Alliant International University, Fulbright distinguished Chair in gender studies, University of Klagenfurt, Austria, and has authored several academic books and many articles. She was a pioneer in the practice and theory of therapy with women from different cultural backgrounds, particularly immigrant/refugee women.

Dates: Tuesdays, Feb. 9-March 15, 3-4:50 pm
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99807 OF
Registration Deadline: Feb. 8

Body Politics: Women’s Sexuality in American History

Explore the dramatic changes in sexual behaviors and attitudes expected of women of various races and social classes throughout American history. Learn how religious, medical, legal, and psychological experts define these roles and why women themselves co-created some of these beliefs. Discover how ideas about masculinity and heterosexuality emerged alongside these “body politics” and how prescribed sexual behaviors dovetail with notions of physical attractiveness. Investigate The Cult of True Womanhood, which emphasized piety, purity, domesticity, and submissiveness; “treating” and sexual favors employed by working-class girls; the myth of slave women’s sexual wantonness; “Boston Marriages” of the late 19th and early 20th centuries; the cultural and economic factors that created rampant Chinese prostitution in California; the cultural construction of lesbianism circa 1880, “butch/femme” roles, and the more “fluid” sexual identities embraced by many now.

Instructor: Susan E. Cayleff, Ph.D., is a professor in the Department of Women’s Studies at SDSU where she has taught since 1987. She teaches American women’s history, the history of medicine and sports history, and the uses of biography and autobiography in history. She is the author of six books, one of which, Babe: The Life and Legend of Babe Didrikson Zaharias, was a Pulitzer Prize nominee. She has lectured internationally, published dozens of articles, and is an award-winning teacher and social justice activist.

Dates: Wednesdays, Feb. 10-March 30, 9-10:50 am
Member Fee: $85 | Non-Member Fee: $105
Schedule No. 16SP 99808 OF
Registration Deadline: Feb. 8
Courses

Genealogy Workshop (in PC Lab)

In preparation for building your family tree, the first half of the course will cover basic PC skills in the College of Extended Studies’ computer lab. During these early sessions renew your familiarity with the Windows operating system and the Internet Explorer browser. Then, using a PC-specific tree-building application, learn how to: (1) Build and display a rudimentary family tree using personal recollections and (2) Add dates, locations and photos to embellish your family tree. In the second half of the course you will: (1) Locate ancestors and lost living relatives using the browser, online White Pages, and especially Ancestry.com. (2) Learn how to export and import GEDCOM files so you can continue to enhance your family tree on your own home computer (Mac or PC). (3) Finally, as time and student interests dictate, we will explore ethnic heritage resources (e.g. African-American, German, Hispanic, Irish, Jewish, Native American, Swedish).

Instructors: Eleanor (Class of ’62) and Richard L. Fitzer (Class of ’61) are both degreed mathematicians. Family genealogy has been a hobby for the last decade. Over that time they have conducted considerable research into their family roots and now have an extensive family tree totaling 1,500 members distributed over nine generations, three continents, 10 nations and several religions. The Fitzers are adept at using several commercially available applications. In addition they are well versed in the use of available U.S. and foreign Internet Databases and Search Services to identify ancestors dating back several generations.

Dates: Wednesdays, Feb. 10-March 16, 11-12:50 pm
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99809 OF
Registration Deadline: Feb. 8

Native American Life and Spirituality, Introduction to Tribal Cultures

Get an overview of the 566 federally recognized tribes and the numerous unrecognized tribes in the United States. Learn the cultural and socioeconomic reasons behind the requirement (perceived and real) to prove Native American status. Examine the culture and history of several tribes to understand the importance of sovereignty for Native American nations, and learn how tribal governments generally operate today. Understand the role of American Indian spirituality in modern tribal and non-tribal cultures, with a look at the Native American Church and New Age shamanism. Appreciate the diversity among the tribes and compare it to the stereotypic views that contradict that complexity.

Instructor: Cheryl Hinton, M.A., is director emeritus for the Barona Cultural Center & Museum, she helped open the Tribal museum in 1999. She has worked on Indian reservations for a total of 20 years including assisting the Agua Caliente Band of Cahuilla Indians in opening their tribal museum. Her career includes museum anthropologist at Palm Springs Desert Museum and southwest curator at San Diego Museum of Man. She has been working with California Indians as well as other Native Americans across the country for over 30 years. She has a master’s degree in Anthropology from SDSU.

Dates: Wednesdays, Feb. 10-March 16, 3-4:50 pm
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99810 OF
Registration Deadline: Feb. 8
The 2016 Presidential Primaries: Candidate Stampede and Media Frenzy

The state caucuses and primaries are elimination contests. Who will survive? Does “The Donald” have staying power? What does his candidacy mean? Is Hillary being pilloried? What about a Hillary versus Carly Fiorina race? It’s a little less than 10 months before the General Election and already the media is in a deafening frenzy. Is this election all about the media? By early February 2016, some of these questions will have been answered; others will have to play out. But what does it all mean for the future of our nation? We’ll evaluate the character of the candidates and media personalities, examine the strengths and weaknesses of our political system — including our constitutional requirement of “checks and balances” — and the prospect for continuation of our (fundamentally) two-party system.

**Instructor:** Dixon Arnett has served at local, state, and federal levels, in both elected and appointed positions, including as a member of the California State Assembly and as Deputy Under Secretary of the U.S. Department of Health and Human Services.

**Dates:** Thursdays, Feb. 11-May 19 (every other week), 9-10:50 am
**Member Fee:** $85 | **Non-Member Fee:** $105
 **Schedule No.** 16SP 99811 OF
 **Registration Deadline:** Feb. 8

Greek and Roman Mythology

Starting with classic creation myths, we’ll build a family tree of who’s who in Greco-Roman mythology while reading classic texts ranging from the *Iliad* to the poetry of Ovid. You will create a complete picture of all the gods, their powers, and what is associated with each name. We'll also look at how the classic myths have been updated and how myth plays a part in our everyday lives.

**Instructor:** Luke Crane, M.F.A., is an SDSU graduate who completed both his B.A. in English and MFA in Creative Writing. He teaches literature classes in the San Diego Community College Emeritus program.

**Dates:** Fridays, Feb. 12-March 18, 1-2:50 pm
**Member Fee:** $65 | **Non-Member Fee:** $85
 **Schedule No.** 16SP 99812 OF
 **Registration Deadline:** Feb. 8
Art History: The 19th Century, Unleashing a New Visual Language

Examine how new creative and critical outpourings were voiced by 19th century fine artists in reply to a new century marked by the industrial revolution and political change. From this era emerged the thought-provoking period styles of romanticism, realism, impressionism, post-impressionism, and symbolism. Learn how to analyze the specific design elements and historical implications of epic-making artists such as Francisco Goya, Edouard Manet, Claude Monet, and Mary Cassatt. Increase your awareness of the symbols and visual metaphors not immediately recognizable in the works of Paul Cézanne, Vincent Van Gogh, and Edvard Munch. Identifying significant and heroic works of art will enrich our ability to see and perceive art of the 19th century.

Instructor: Damon Hitchcock, M.A., is an adjunct instructor at Miramar College and Southwestern College and an instructor at the San Diego Museum of Art’s Museum Art School. He teaches art history, drawing, watercolor, and design, and has been a juror for exhibitions throughout San Diego. He earned his master’s degree in studio arts from SDSU.

Dates: Fridays, Feb. 12-March 18, 9-10:50 am
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99814 OF
Registration Deadline: Feb. 8

The Crime Novel as Literature

Crime novels have an unjustified reputation for being low-quality literary tackiness. Critics call them boring and repetitive — trashy even — and they’re never included on the same figurative shelf as fine literature. We’ll examine the underlying snobbery shown crime novels by the literary community. Is good crime fiction more than just a formatted one-trick pony? Students will explore this by reading and discussing examples from their personal libraries. We’ll dissect the culture of the crime novel and its advantages, chief of which is its ability to both dramatize and explain the workings of common society. Sales have never been better, and we’ll discuss what makes crime novels so endearing to the majority of readers.

Instructor: Dave Good is an award-winning journalist. He writes about American life for Salon, the San Diego Reader, LA Weekly, Orange County Weekly, San Diego magazine, and more. He lives in La Mesa, California, and is currently at work on his second book, an unsolved crime about a woman, a midnight swim, and a shark.

Dates: Thursdays, Feb. 18-25, 10-11:50 am
Member Fee: $35 | Non-Member Fee: $55
Schedule No. 16SP 99819 OF
Registration Deadline: Feb. 11
The Devil’s Instrument: A Cultural and Musical History of the Violin

Through an exploration of the violin in the broader context of cultural and musical history, gain a new perspective on a familiar instrument. Learn about the evolution of the physical instrument, the key figures — luthiers, composers, performers — and the cultural structures that supported the rise of the violin as one of the most characteristic instruments of Western culture. This course will also explore the mystique of the instrument said to be most like the human voice.

Instructor: Maya Ginsberg, M.A., has been studying the violin since age 11. She studied violin performance at the University of Oregon, holds a B.A. in music from Skidmore College, and received her M.A. in music from SDSU. She has been an active member of the North Coast Symphony Orchestra for the last 14 years. She is a violinist with Eliana Strings, and the violinist of the Striano Piano Trio. In addition to her work as the violin clinician at Mount Carmel High School, she is a lecturer at SDSU and teaches violin privately in the San Diego North County area.

Dates: Mondays, March 7-April 11, 9-10:50 am
Member Fee: $65
Non-Member Fee: $85
Schedule No. 16SP 99820 OF
Registration Deadline: Feb. 29

The Intricate World of Tennessee Williams

This Tennessee Williams-guided journey of the human condition explores his fragile and psychologically complex characters – whose ghosts often linger years after reading. We’ll submerge ourselves in four of his poetically brutal plays: “Clothes for a Summer Hotel;” “Suddenly, Last Summer;” “Night of the Iguana;” and “A Streetcar Named Desire.” Alongside such iconic figures as Blanche Dubois, Stanley Kowalski, Catharine Holly, and an imagined Scott and Zelda Fitzgerald, we’ll investigate the pasts from which we can never quite escape, our self-destructive impulses versus the crimes which are committed against us, and our amazing ability to persevere. Learn how to decode the richly woven symbols and metaphors of one of the most important playwrights of the 20th century, and discuss his complex and poetic stage notes.

Instructor: Reneé Weissenburger, M.A., works as lead artist for CoTA (Collaborations, Teachers, Artists), a not-for-profit program that seeks to integrate art into existing public school curricula. She is also a literature and creative writing instructor at National University. She holds a master’s degree in literature and writing.

Dates: Tuesdays, March 8-April 12, 9-10:50 am
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99821 OF
Registration Deadline: March 1
San Diego Indians: The First People, Part 2 – Luiseño, Cahuilla, and Cupeño

Learn the complex history of the Indians who once lived from the ocean to the mountains to the desert of our Southern California paradise. San Diego County is home to 18 Indian reservations, the greatest number of any county in the United States. Get an in-depth look at the cultures of the Uto-Aztecan speakers (Luiseño, Cahuilla, and Cupeño) and compare them to the more dominant Hokan (Kumeyaay) speakers. Learn about the forced removal of the Cupa Indians from Warner Hot Springs, explore the dramatic Chinigchinich society of the Luiseño, and understand how the Cahuilla came to attack the Luiseño in the Mexican-American War. Discuss the current cultural revitalization and empowerment of these tribes, who are among the largest employers in our area. Note: anyone is welcome to enroll in this continuation of the popular spring 2015 course.

Instructor: Cheryl Hinton (see bio on page 10)
Dates: Fridays, March 11-April 22
(no class on March 25), 3-4:50 pm
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99823 OF
Registration Deadline: March 4

From the Catacombs to Gothic Cathedrals: The Art and Architecture of the Middle Ages

With its early images of Christian stories and imperial power, priceless icons and mosaics, magical art and soaring cathedrals, the medieval period is an exciting one in the history of art. This course covers Early Christian, Byzantine, Celtic, Germanic, and Viking art; the Carolingian and Ottonian periods; and the age of the great cathedrals — Romanesque and Gothic. Join art historian Douglas Barker for a comprehensive view of this age of faith, magic, and mysticism. The course makes for a wonderful preparation for an educational trip to Europe.

Instructor: Douglas Barker, M.A., is a professional art historian and metaphysical researcher. He lived in England, Germany, and Switzerland where he studied alternative education and worked as a tour guide on art tours. He also conducted study tours of Israel and India in the German language. Barker earned his M.A. in art history from the University of Chicago and has taught over 100 courses at a variety of colleges and universities. He has visited numerous megalithic sites in France, Britain, and Ireland.

Dates: Tuesdays, March 22-April 26, 1-2:50 pm
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99830 OF
Registration Deadline: March 15
Plants and Society: A Global Perspective

Humans have been actively cultivating plants for millennia. And while fewer people are engaged in agricultural production today, it accounts for a major portion of the global economy. Plants are imperative in the manufacture of medicine, architecture, textiles, energy, and food. Discover the worldwide origins of various plant species, their uses in numerous industries, the myriad methods humans employ to manipulate them, and why climate and seasonal differences determine where plant species thrive. We’ll also explore future trends in global micro-agricultural production.

Instructor: Nadine Bopp, M.A., holds a master’s degree in landscape architecture from Louisiana State University and a B.A. in ecology from the University of Missouri. Combining these disciplines has led to an avid interest in urban geography. Bopp’s positions as a college professor kept her current on the latest technological advances, and she has developed classes in urban studies, environmental science, sustainable practices, green architecture, mapping, botany, and landscape design. She taught at The School of the Art Institute, Columbia College, and DePaul University for 19 years.

Dates: Wednesdays, March 23-April 27, 1-2:50 pm
Member Fee: $65
Non-Member Fee: $85
Schedule No. 16SP 99831 OF
Registration Deadline: March 16

Art History: The 20th Century, Perpetual Turmoil, Innovation, and Artistic Reform

Explore the tremendous growth and change that characterized the 20th century, stimulating a vanguard of artistic reformers who challenged the conventions in Western art. See the extraordinary lives, unorthodox paintings, expressive sculptures, and innovative architects that became a prominent force in the early 20th century through post-WWII years. The course will cover Picasso and Matisse, initiators of the pictorial radicalism of the new era; the emotional extremes of the German Expressionists; the order and control of Cubism and its influence on Mondrian; the uproar of the 1913 Armory Show; emerging American Modernists such as Georgia O’Keefe; Pollock and the abstract expressionists; pop artists such as Warhol; minimalists sculptors; photorealists; and those who shape the environment, such as Christo.

Instructor: Damon Hitchcock (see bio on page 12).

Dates: Fridays, April 1-May 6, 9-10:50 am
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99835 OF
Registration Deadline: March 25
Generational Crisis in the Middle East, from the End of WWI to Present

Gain a better understanding of the root causes of the current situation in Iraq and the Levant. The journey begins with the history of the Sunni-Shi’a divide; to the events that led to the invasion of Iraq prior to the presidency of George W. Bush; the 9/11 attack; and post-invasion events to the present. We’ll also examine U.S. policy in the region for the foreseeable future, the impact of the P5+1 nuclear agreement with Iran on Arab countries, and democracy in non-Arab majority Muslim countries.

Instructor: Farouk Al-Nasser is a graduate of Baghdad University, University of Colorado, and University of Denver with B.Sc., M.Sc. and Ph.D. degrees in electrical engineering respectively. During his 42-year career in the data storage industry, he held technical, operational, marketing and senior executive management positions at Fortune 500 and mid-size companies. After the 2003 invasion, Farouk spent several months in the Middle East working for a San Diego-based company involved in the reconstruction and development of Iraq. He is on the board of directors and past president of the San Diego World Affairs Council.

Dates: Tuesdays, April 5-26, 9-10:50 am
Member Fee: $49 | Non-Member Fee: $69
Schedule No. 16SP 99837 OF
Registration Deadline: March 29

The Beatles

In the words of American composer Aaron Copeland, “If you want to know about the 60s, play the music of The Beatles.” Something extraordinary happened when they arrived on the scene and, to this day, they remain a force in popular music and culture. Listen to selected recordings by The Beatles and discuss how their music influenced a remarkable decade of optimism and upheaval. Trace the lives of John, Paul, George, and Ringo from the black-and-white rubble of post-war Liverpool to the full-color, day-glo of the psychedelic 60s. Examine their influences from Elvis to the avant-garde, from drugs to meditation, from Dylan to the Beach Boys and more. Students will be encouraged to share their remembrances of The Beatles and the 60s. Or, if you’ve always wondered what the fuss was about, this class will attempt to supply the answer. The class will include performances by the instructor. In the words of the Fab Four, “A splendid time is guaranteed for all.”

Instructor: Jim Hinton (see bio on page 8).

Dates: Thursdays, April 7-May 12, 1-2:50 pm
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99840 OF
Registration Deadline: March 30
**Writing & Critique Workshop**

Got a story to tell? Been wanting to write that novel or memoir for years? If you just can’t seem to get it started — or finished — this four-week, three-hour workshop is an intensive hands-on writing boot camp to get you going. Designed for writers of all levels of experience, with a focus on learning to work within a writing group to improve your work, the class features group and individual coaching, in-class writing prompts, writing and editing tips, and an introduction to efficient and effective critique. In learning a common critique format, students will have a framework and a community to work together in writing groups long after the workshop is over. The workshop will build momentum, confidence and enjoyment in the process of writing, to help students develop new writing habits. This class is a prerequisite for the Editing & Critique Workshop on page 20 (unless students have already taken Memoir or Writing & Critique I.)

**Instructor:** Kathi Diamant is an author, broadcaster, and adjunct professor at SDSU, where she leads the Kafka Project, the search to recover the missing writings of Franz Kafka. Her book, *Kafka’s Last Love*, published in 2003 and translated into six languages, won the Theodore Geisel “Best of the Best” award in the 2004 San Diego Book Awards. Diamant is a frequent speaker throughout the world on her research into Kafka’s missing literary treasure, and on the importance of reading Kafka. Her biography, *Kafka’s Last Love*, is available in translation in France, Spain, Germany, Russia, China, Brazil, and in 2016, in Turkey.

**Dates:** Thursdays, Feb. 11-March 3, 3-5:50 pm  
**Member Fee:** $65 | **Non-Member Fee:** $85  
**Schedule No.** 16SP 99813 OF  
**Registration Deadline:** Feb. 8

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**Film Noir**

Ever wonder if film noir was more than an American film genre? Is there any foreign film noir out there? Yes, in fact, there is! Foreign noir turns out to be just as gritty and conflicted as American noir, and just as fun. And it speaks noir in languages from French to Japanese. We’ll watch both European and Asian film noir and explore how it crosses borders and jumps continents. We’ll also learn about film noir’s relationship to national identity in the United States, France, Japan, and other countries.

**Instructor:** Rebecca Romani, M.A., holds a master’s degree in television, film and new media from San Diego State University. She teaches film for Palomar College and the SDSU American Language Institute. She has written on film for various outlets, including KPBS and is currently on the selection committee for the San Diego Italian Film Festival. She also curates and moderates the NEH film series at the downtown Central Library.

**Dates:** Fridays, Feb. 12-March 4, 2-4:50 pm  
**Member Fee:** $65 | **Non-Member Fee:** $85  
**Schedule No.** 16SP 99815 OF  
**Registration Deadline:** Feb. 8
Draw Like the Masters

Ever wanted to draw like master artists? Discover your drawing skills while learning about art history, with step-by-step exercises that build creative confidence. In this six-week class, artist Amanda Schaffer uses master artwork, from Raphael to Thiebaud, to teach drawing fundamentals. What painter is known for multi-color “op art” designs that illustrate 3-D shapes? Which art historical period perfected the “rules” of perspective, and how do these rules apply to drawing a street scene? Learn about a “gray scale” and see artwork that uses this range of values to create the illusion of depth. Each week, you’ll develop “right-brain” observational skills and the ability to translate what you see onto paper. Still-life compositions will be drawn along with drawing from the imagination. Bring your enthusiasm for art and let’s dispel the “I can’t draw” belief. Note: please bring the following to class: 1) No. 2 pencils; 2) drawing paper or regular copy paper; 3) eraser; 4) pencil sharpener.

Instructor: Amanda Schaffer, M.F.A. in visual arts and M.A. art & religion, has worked as a commercial illustrator, fine artist, and adjunct art instructor. Her background includes graduate studies about beeswax anatomical ex-voto objects that medieval pilgrims left at shrines. She frequently travels in the U.S. and Europe. Recent trips include touring Madrid, Paris, and walking the Camino de Santiago pilgrimage route in northern Spain in 2011 and 2013.

Dates: Saturdays, Feb. 13-March 5, 10 am-12:50 pm
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99816 OF
Registration Deadline: Feb. 8
Some Enchanted Evenings: Broadway Musical Revivals

The long-standing trend of musical revivals on Broadway seems to be gaining even more momentum, as the 2015 Tony Awards will attest, where the race for Best Musical Revival was one of the most heated in years. The winner, “The King and I,” joins the ranks of more traditional fare in revivals such as “South Pacific,” “Porgy and Bess,” and this season’s “Fiddler on the Roof.” Illustrating how revivals can open theatregoer’s eyes to previously unseen aspects of the works are long-running favorites such as “Cabaret” and “Chicago” along with the spectacularly re-imagined, circus-themed “Pippin.” Broadway continues to push the boundaries with productions this season of “Spring Awakening” performed simultaneously in American Sign Language and spoken English, and “The Color Purple,” a pared-down version first seen at London’s Menier Chocolate Factory and directed by John Doyle, who has a reputation for radically re-envisioning classic musicals. Join us for a joyful and rollicking course – one that truly celebrates the adage that “Everything Old Is New Again!”

**Instructor:** Johnny Warriner, Ph.D., affectionately known as “Dr. J,” holds a Ph.D. in Fine Arts from Texas Tech and is the first graduate from the Musical Theatre MFA program at SDSU. A member of SAG-AFTRA, Actors’ Equity, and the Stage Directors and Choreographers Society, as well as a credentialed yoga instructor, he teaches Acting for the Camera at Southwestern College and is a former head of musical theatre at Santa Clara University. Professional directing credits include *Floyd Collins* in Dallas and *La Nona* in San Jose. Professional acting credits include *Macbeth* at the La Jolla Playhouse; Guido in *Nine, It’s a Wonderful Life* at the Welk Resort; and as Tommy, a Bad-Boy Biker for a Harley-Davidson Motorcycles video.

**Dates:** Wednesdays, March 9-April 20 (no class on March 30), 1-3:40 pm

**Member Fee:** $85 | **Non-Member Fee:** $105

**Schedule No.** 16SP 99822 OF

**Registration Deadline:** March 2

The Arab Spring on Film

By now, the Arab Spring has roiled the Middle East, spreading from Tunisia in the east to Yemen in the west, old regimes falling in its wake. What prompted this? Were there any signs? Yes, actually, there were. Films like “The Mulberry House” from Yemen look at the disquiet growing in Sanaa, while “Making Of” from Tunisia anticipates the pull of militant fundamentalism for the young and poor of the region. Students will discuss the multiple sources of the Arab Spring, its effect on local media production, and how regional filmmakers have responded to the changes. We’ll learn how the region visually reads the Arab Spring and explore what may be coming next.

**Instructor:** Rebecca Romani, M.A., (see bio on page 18).

**Dates:** Saturdays, March 12-April 9 (no class on March 26), 2-4:50 pm

**Member Fee:** $65 | **Non-Member Fee:** $85

**Schedule No.** 16SP 99824 OF

**Registration Deadline:** March 4
The Neolithic Revolution

For about 100,000 years, Homo sapiens sapiens [two “sapiens” is correct] have inhabited the earth. Yet it wasn’t until after a pivotal event occurred in prehistoric times that the first civilizations began to appear. This event is called The Neolithic Revolution and most historians agree it was the most important and far-reaching moment in the history of humanity. Learn what is meant by the Neolithic Revolution, when and how it occurred, and why it was the catalyst for the laws, cities, and civilizations that finally appeared in a very specific part of the world – the Ancient Near East. Also discover the enormous influence that “geographical determinism” has had upon history, and how climate change has been a driving force throughout history.

Instructor: Bruno Leone, M.A., European intellectual history, is a lecturer and freelance writer, Fulbright Fellow, and former instructor at University of Minnesota and St. Francis College. He wrote a biography called Origin: The Story of Charles Darwin, published by Morgan Reynolds in 2009. A follow up to this biography, Disease in History, will be released in January 2016.

Date: Tuesday, Feb. 16, 1-2:50 pm
Member Fee: Free | Non-Member Fee: $29
Schedule No. 16SP 99818 OF
Registration Deadline: Feb. 9

Editing & Critique Workshop

So you’ve written (or have begun writing) your story. Now what? The editing process can be a writer’s dream – or nightmare. This intensive four-week coaching workshop makes it fun. An essential way to establish how well you’re communicating your thoughts on the page is to be part of a critique group of like-minded writers who share your level of commitment. Whether you want to improve previous work or create new writing, the workshop will focus on optimizing the critique process and learning best editing techniques. You’ll gain entry to a community of OLLI writers who also know the “rules” of critique, to promote an effective process and to ensure no harm is done. The workshop will allow for individual and group coaching, and will continue to build momentum in the writing process so that it can continue once the class has ended. This workshop is open to students who have completed Writing & Critique Workshop or any previous OLLI at SDSU Memoir or Writing & Critique class.

Instructor: Kathi Diamant (see bio on page 17).

Dates: Thursdays, March 17-April 14 (no class on March 31), 3-5:50 pm
Member Fee: $65 | Non-Member Fee: $85
Schedule No. 16SP 99828 OF
Registration Deadline: March 3
Martin Luther and the Protestant Reformation

Martin Luther (1483-1546) was unquestionably one of history’s most complex and inscrutable figures. A man whose only interest was in reforming himself, Luther succeeded in bringing about the Protestant Reformation, one of the greatest religious upheavals and movements in history. This presentation will explore his personality prior to the Reformation and examine the personal and external factors that motivated him to challenge the hierarchy of the Catholic Church. More importantly, the lecture will hypothesize why the Reformation could not have occurred 100 years earlier and probably would have escaped detection had it occurred 100 years later. Students will come to realize that names, dates, and events are, in large part, the inert element of history. Philosophy and ideas are what infuse history with life and movement.

Instructor: Bruno Leone (see bio on page 20).

Date: Tuesday, March 15, 1-2:50 pm
Member Fee: Free | Non-Member Fee: $29
Schedule No. 16SP 99825 OF
Registration Deadline: March 1

Science and Religion

Both science and religion seek to provide answers to pivotal questions related to the origins and workings of the physical and biological worlds. And each takes a decidedly different path in its pursuit for answers to many seminal questions. While science climbs the ladder of reason in its quest for truth, religion finds its solutions by kneeling before the altar of faith. And so despite a search for answers which has spanned countless centuries, the ultimate question remains: can science and religion be reconciled? This lecture will explore this pivotal question by examining the works of several leading scientists, philosophers, and theologians. As we explore what might possibly be the most fundamental issue facing humanity, students will find that many of the answers are quite surprising.

Instructor: Bruno Leone (see bio on page 20).

Date: Tuesday, April 12, 1-2:50 pm
Member Fee: Free | Non-Member Fee: $29
Schedule No. 16SP 99841 OF
Registration Deadline: March 29
Charles Dickens – Victorian Novelist of Compassion & Contradiction

This lecture will explore the life of Charles Dickens, including his complicated traits of compassion and contradiction. He cared and wrote about the poor and downtrodden, yet separated from his wife who had borne his 10 children, and had her move from their home. We’ll examine how his difficult childhood informed his novels as well as his life choices, and how he balanced his personal needs with his drive to help those in distress. These ideas are elaborated upon in Karen Kenyon’s ebook, Charles Dickens/Compassion and Contradiction, published by Endeavor Press in London.

Instructor: Karen Kenyon, M.A., is an associate professor at MiraCosta College and a writing instructor at UCSD Extension. She is the author of the books, Sunshower, The Brontë Family/Passionate Literary Geniuses, and Charles Dickens/Compassion and Contradiction. Her feature articles have been published in Redbook, British Heritage, Newsweek, and The Christian Science Monitor.

Date: Friday, May 6, 10-11:50 am
Member Fee: Free | Non-Member Fee: $29
Schedule No. 16SP 99846 OF
Registration Deadline: April 22

Long-Term Care Medi-Cal Planning & Asset Preservation

There is an unfortunate amount of misinformation about how to qualify for Long-term Care Medi-Cal, so do not assume you won’t qualify. Long-term care expenses can be devastating. Learn how to protect your assets without spending them down to less than $2,000 to qualify for Medi-Cal should a loved one need skilled nursing care. Substantial allowances may be available for those who are informed. The earlier that planning begins, the better options you have. Topics include: 1) Getting the care that is needed and paying for it; 2) Understanding Medi-Cal and VA benefits; 3) Asset preservation and saving the family home; and 4) Increasing income and assets for an at-home spouse.

Instructor: Philip P. Lindsley is a widely recognized elder and special needs law attorney. His practice is limited to Medi-Cal and public benefits planning, special needs planning, “Life Care” planning, asset protection, probate and trust administration, and conservatorships and their alternatives. He is a Certified Elder Law Attorney (CELA), accredited by the State Bar of California and the American Bar Association; a State Bar of California-certified legal specialist in estate planning, trust and probate law; and an accredited Veterans Administration attorney. He is rated “AV-Preeminent” by Martindale-Hubble peer review.

Date: Thursday, May 12, 2-3:50 pm
Member Fee: Free | Non-Member Fee: $29
Schedule No. 16SP 99848 OF
Registration Deadline: May 5
5+2: The Weekend and How it Began

Aristotle wrote: “We work in order to have leisure.” TGIF is the mantra of Americans of every age. Quotes abound on the joie de vivre of the weekend. So how did it come to be that we work Monday through Friday and unwind on Saturday and Sunday? Is the week/weekend based on religion, labor, politics, or economics? The answer is all of the above. We’ll review historic calendars and the mechanical practices of measuring time, discover how the number seven was instrumental in determining week length as opposed to diurnal or lunar cycles, and ascertain the role that religion and ultimately labor movements had in determining the 5+2 week. We’ll also look at common weekend leisure activities and discuss the work/leisure division in modern society.

Instructor: Nadine Anne Bopp (see bio on page 15).

Date: Friday, May 13, 10-11:50 am
Member Fee: Free
Non-Member Fee: $29
Schedule No. 16SP 99849 OF
Registration Deadline: April 29

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Call (619) 594-5152 or visit neverstoplearning.net/ooli

The Osher Lifelong Learning Institute
Join your fellow OLLI members for collective reflection, critique, rumination, and enjoyment in a small group setting. Advance registration is required to help us plan room arrangements. We recommend that as soon as you register, you also secure a copy of the book.

**Fiction**

**Go Set a Watchman** by Harper Lee

The publication of a newly discovered novel – the earliest known work from Harper Lee, the beloved, best-selling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird* – is a modern literary event. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Lee submitted to her publishers before *To Kill a Mockingbird*. Assumed lost, the manuscript was discovered in late 2014 and features many of the characters from *To Kill a Mockingbird* some 20 years later. Returning home to Maycomb to visit her father, Jean Louise Finch (Scout) struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee’s enduring classic.

"*Go Set a Watchman* comes to us at exactly the right moment. All important works of art do. They come when we don’t know how much we need them." — *Chicago Tribune*

**Facilitator:** Kathi Diamant is an author, broadcaster, and adjunct professor at SDSU.

**Date:** Monday, Feb. 15, 9-10:30 am  
**Member Fee:** $7 | Members Only  
**Schedule No.** 16SP 99817 OF  
**Registration Deadline:** Feb. 8

**The Shadow of the Wind** by Carlos Ruiz Zafón

*An New York Times Bestseller*

Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer’s son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax’s books in existence. Soon Daniel’s seemingly innocent quest opens a door into one of Barcelona’s darkest secrets – an epic story of murder, madness, and doomed love.

**Facilitator:** Kathi Diamant (see bio above).

**Date:** Monday, March 21, 1-2:30 pm  
**Member Fee:** $7 | Members Only  
**Schedule No.** 16SP 99829 OF  
**Registration Deadline:** March 14
The Tin Horse by Janice Steinberg

In the stunning tradition of Lisa See, Maeve Binchy, and Alice Hoffman, Janice Steinberg’s The Tin Horse is a rich multigenerational story about the intense, often fraught bond that sisters share, and the dreams and sorrows that lay at the heart of the immigrant experience. The course includes a visit by the author.

“A sweeping family saga reminiscent of the writing of Pat Conroy, where family secrets and flashbacks combine to create an engrossing tale of growth and loss. Highly recommended for fans of family drama and historical fiction.” — Library Journal

Facilitator: Kathi Diamant (see bio on page 24).
Date: Monday, April 18, 9-10:30 am
Member Fee: $7 | Members Only
Schedule No. 16SP 99844 OF
Registration Deadline: April 11

The Sacred & Profane: Getting Franz Kafka:
The Metamorphosis & The Zürau Aphorisms

The Metamorphosis (German: Die Verwandlung, also sometimes translated as The Transformation) is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed into a monstrous insect-like creature. The cause of Gregor’s transformation is never revealed, and Kafka himself never gave an explanation. The rest of Kafka’s novella deals with Gregor’s attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repelled by the horrible creature he has become. The Zürau Aphorisms (German: Die Zürauer Aphorismen) are 109 aphorisms of Franz Kafka, written from September 1917 to April 1918 and published by his friend Max Brod in 1931, after his death. They are selected from his writing in Zürau in West Bohemia (now Sirem in the community of Blšany) where he stayed with his sister Ottla, suffering from tuberculosis. Brod titled the book Betrachtungen über Sünde, Hoffnung, Leid und den wahren Weg (Reflections on Sin, Hope, Suffering, and the True Way).

Facilitator: Kathi Diamant (see bio on page 24).
Date: Monday, May 16, 10-11:30 am
Member Fee: $7 | Members Only
Schedule No. 16SP 99850 OF
Registration Deadline: May 9
Nonfiction

**Infamy: The Shocking Story of the Japanese – American Internment in World War II** by Richard Reeves

This book is an authoritative account of the internment of more than 120,000 Japanese-Americans and Japanese aliens during World War II, most of whom lived in California. Not long after Pearl Harbor was bombed, the U.S. Army began rounding up thousands of Japanese-Americans and, for the rest of the war, these victims of hysteria were imprisoned in primitive camps. Richard Reeves has interviewed survivors, read numerous private letters and memoirs, and combed through archives to deliver a sweeping narrative of this atrocity. In our contemporary time of xenophobia, when Muslims, Mexican-Americans, and immigrants of any type are targeted with vilification and hatred, the learning parallels are obvious. Gain insight into political machinations that produce such harsh consequences, and perhaps learn of ways to prevent or at least ameliorate intolerance.

“Infamy combines Reeves’s journalist’s training with his historian’s eye to give us a page-turner on how hysteria at the highest levels can shatter our most fundamental rights. Brace yourself and read this very important book.”

— Tom Brokaw, author of The Greatest Generation

**Facilitator:** Denny Braun, Ph.D., is professor emeritus of sociology, Minnesota State University, Mankato.

**Date:** Thursday, March 17, 9-10:30 am

**Member Fee:** $7 | Members Only

**Schedule No.** 16SP 99827 OF

**Registration Deadline:** March 10

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**Elon Musk: Tesla, SpaceX, and the Quest for a Fantastic Future** by Ashlee Vance

Written with exclusive access to Musk, this book traces the entrepreneur’s journey as he started such powerful California-based companies as PayPal, Tesla, SpaceX, and Solar City. It’s the story of a man who has renewed American industry and sparked new levels of innovation, while making plenty of enemies along the way. Above all, this inspiring biography shows that American entrepreneurialism is flourishing as strongly as ever. Musk’s accomplishments continue to enrich both California and our country as a whole. The book looks at what feeds this technological genius, why has he been so successful, and what the future holds for the economies of California and the nation.

“Exhaustively reported … this work will likely serve as the definitive account of a man whom so far we’ve seen mostly through caricature. By the final pages, too, any reader will sense the need to put comparisons to Steve Jobs aside. Give Musk credit. There is no one like him.” — *The New York Times*

**Facilitator:** Denny Braun (see bio above).

**Date:** Wednesday, April 6, 9-10:30 am

**Member Fee:** $7 | Members Only

**Schedule No.** 16SP 99838 OF

**Registration Deadline:** March 30
**America's Bitter Pill: Money, Politics, Backroom Deals, and the Fight to Fix Our Broken Healthcare System** by Steven Brill

This acclaimed book describes how the Affordable Care Act, or Obamacare, was written, how it’s being implemented and, most important, how it is changing — and failing to change — the rampant abuses in the health care industry. Despite incorporating far more American citizens into health care coverage, Obamacare continued our for-profit health industry, which remains prohibitively expensive. Brill delivers a surprising new vision of how we can fix American health care so that it stops draining the bank accounts of our families, our businesses, and the federal treasury; and make it more accountable and better operating. The book is non-polemical and well-balanced in seeing the good, the bad, and the ugly as we fully implement the Affordable Care Act.

**Facilitator:** Denny Braun (see bio on page 26).

**Date:** Wednesday, May 11, 9-10:30 am  
**Member Fee:** $7 | Members Only  
**Schedule No.:** 16SP 99847 OF  
**Registration Deadline:** May 4

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**The Culture & Cuisine of China**

Discover China, a region where one of the world’s earliest civilizations emerged and thrived. China has a rich and varied history, diverse and mysterious landscapes, and is still the most populous country in the world, housing over 1.35 billion people. Many Chinese who immigrate to the United States struggle with cultural assimilation and, as a result, reject their heritage, as did San Diego author Raymond M. Wong. Join Wong at a local Chinese restaurant to share an authentic lunch while discussing his memoir, *I’m Not Chinese: The Journey from Resentment to Reverence*. We’ll explore how heritage and culture intertwine to form a person’s identity, and what can happen when an individual denies part of their culture, which in essence is part of him/herself.

**Facilitator:** Susan McBeth is an SDSU alum with a degree in business administration, and a master’s in comparative literature, as well as the founder and owner of Adventures by the Book (adventuresbythebook.com).

**Presenter:** Raymond M. Wong (author) earned an Eloise Klein Healy scholarship and an MFA in Creative Writing at Antioch University, Los Angeles. His writing has appeared in *USA Today, U-T San Diego, Chicken Soup for the Soul, San Diego Family, Small Print Magazine, Segue,* and other publications.

**Date:** Tuesday, March 29, 12-2 pm  
**Location:** Chef Chin Restaurant in Kearny Mesa  
**Member Fee:** $35 | Members Only  
**Schedule No.:** 16SP 99834 OF  
**Registration Deadline:** March 15
"Among Wolves" at the California Wolf Center

Fearsed, hated, and misunderstood by many, wolves are often the subject of urban legends. The air of mystery surrounding wolves leads to their destruction through hunting and trapping by humans. Gordon Haber spent 43 years of his life advocating for Denali wolves, adamantly chronicling his studies until his tragic crash in a research plane. His effort was not lost, however. Alaskan author Marybeth Holleman compiled all of Haber’s research as well as her own in a beautifully written volume, Among Wolves. Join us and Holleman for a trip to the California Wolf Center in Julian to observe this fascinating animal and learn what you can do to further conservation efforts. Please note that transportation is not provided for this event; carpooling is encouraged. Please meet outside the center promptly at 1:30 pm.

Facilitator: Susan McBeth (see bio on page 27).
Presenters: Marybeth Holleman is author of The Heart of the Sound: An Alaskan Paradise Found and Nearly Lost, and co-author of Among Wolves: Gordon Haber’s Insights into Alaska’s Most Misunderstood Animal.

Date: Monday, April 4, 1:30-4:30 pm
Location: California Wolf Center, Julian
Member Fee: $69 | Members Only
Schedule No. 16SP 99836 OF
Registration Deadline: March 21

For more information about the authors and their books, visit adventuresbythebook.com

The Wealth Woman: Kate Carmack & the Klondike Gold Rush

Stories about Native Americans have long been ignored and rendered unimportant, especially those featuring Native American women. One common misconception is that the Klondike Gold Rush, which began in 1896, was started by George Carmack, who lived in the wilderness nearby. However, recent discoveries show it may actually have been Carmack’s Native American wife Shaaw Tlåa, who he renamed Kate. Join us and Alaska author Deb Vanasse for a trip to Mission Trails Regional Park to recognize the Native American history of our region and uncover the mystery behind the infamous historic event, which Vanasse reveals in her newest book, Wealth Woman: Kate Carmack and the Klondike Race for Gold. Students will also have the opportunity to experience a mock gold panning activity courtesy of the Southwestern Prospectors and Miners Association.

Facilitator: Susan McBeth (see bio on page 27).
Presenter: Deb Vanasse is the author of 16 books; the founder of Running Fox Books, an independent press and author collective; and a sought-after teacher and editor.

Date: Wednesday, April 6, 10 am-noon
Location: Mission Trails Regional Park Information Center
Member Fee: $35 | Members Only
Schedule No. 16SP 99839 OF
Registration Deadline: March 23

For more information about the authors and their books, visit adventuresbythebook.com
The Villa Montezuma Museum: A Step Back into San Diego’s Victorian History

San Diego in the 1880s had many significant homes, but only one was the extraordinary creation of Spiritualist and pianist Jesse Shepard. Built on the hill of Sherman Heights, with a view of San Diego Bay, the City-owned Villa Montezuma Museum was closed to the public for nine years and recently underwent a restoration of the foundation, roof, and chimneys thanks to a federal grant written by the City of San Diego and the Friends of the Villa Montezuma, Inc. (FOVM). Learn about the talented and mysterious Mr. Shepard and his evolution into metaphysical writer “Francis Grierson,” and tour his magnificent “Palace of the Arts” located in San Diego’s largest historic district (with almost 400 contributing structures).

Facilitator: Kathi Diamant (see bio on page 30)
Presenter: Louise Torio, the president of the FOVM, Inc., is a preservation advocate and neighborhood activist who has lived in Sherman Heights for more than 20 years. She’s restored two Victorian homes in the area and conducts the history and architectural walking tours of the neighborhood to benefit the FOVM.

Date: Thursday, April 14, 10 am-1 pm
Location: Villa Montezuma, 1925 K Street, San Diego, CA 92102
Member Fee: $35 | Members Only
Schedule No. 16SP 99843 OF
Registration Deadline: March 30

On a Mission de Alcalá

A new era began for California when Spaniard Father Junipero Serra and the Franciscan Padres founded Mission Basilica San Diego de Alcalá in 1769. They would convert the local Native Americans, including the Kumeyaay, to Christianity. This pattern was repeated as 20 other California missions were built near the coastline, stretching from San Diego to San Francisco. Despite originating from intrusive Spanish colonization, the missions are an important, architecturally beautiful part of California history. Join us for a behind-the-scenes tour of Mission San Diego de Alcalá, as well as a chance to meet travel journalist Maggie Espinosa, who recently completed an 800-mile walk of all 21 California missions, as documented in her newest book, On a Mission: An 800-mile Walk to Discover California’s El Camino Real. Espinosa has a passion for exploring the globe and unfurling her observations in colorful, alluring prose.

Facilitator: Susan McBeth (see bio on page 27).
Presenter: Maggie Espinosa, travel journalist and author.

Date: Thursday, April 21, 9-11 am
Location: The Mission San Diego de Alcalá, 10818 San Diego Mission Road, San Diego, 92108
Member Fee: $35 | Members Only
Schedule No. 16SP 99845 OF
Registration Deadline: April 7
New Member Orientation and Tour

New to the Osher Institute? We invite you to join us for a short overview presentation about OLLI followed by a walking tour of our facilities and several points of interest on the SDSU campus. We’ll show you the classrooms, staff offices, the registration window, places to relax between classes, where to get your (optional) student ID card, and more. We look forward to meeting you.

**Presenter:** Osher Lifelong Learning Institute (OLLI) staff and ambassadors.  
**Date:** Wednesday, Feb. 3, 9-10:50 am  
**Member Fee:** Free | Members Only  
**Schedule No:** 16SP 99802 OF  
**Registration Deadline:** Jan. 27

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A Primer for Retirement and Investing Basics

**Section 1 | What Happens After the Paycheck Stops?**

We’ll examine how to budget for retirement expenses, the pros and cons of retirement income from investments versus annuities, and the potential impact of Medicare long-term care costs.

**Section 2 | Stocks: The Nuts and Bolts, and Focused on Fixed Income.**

This primer for investors will cover stock basics, investment strategy, and ways to own stocks. You’ll also learn about bond characteristics, the relationship between interest rates and bond prices, tax-free versus taxable income, and how bonds may help you weather fluctuating markets.

*Note: each section covers different content.*

**Instructor:** Robert D. Shultz is a financial advisor with Edward Jones in La Mesa since 2008, and provides investment, insurance, and retirement planning for individuals and small businesses. He has the following accreditations/licenses; AAMS Designation (Accredited Asset Management Specialist), Series 7 Securities, Series 66 Combined State Law, Life and Health Insurance. He serves on the Edward Jones leadership team as a new advisor coach, field trainer, and mentor, and supports the community of La Mesa as the immediate past president and board member of the Kiwanis Club.

**Section 1**

**Date:** Wednesday, March 16, 1-2:50 pm  
**Member Fee:** FREE | Members Only  
**Schedule No:** 16SP 99826 OF  
**Registration Deadline:** March 9

**Section 2**

**Date:** Wednesday, May 18, 1-2:50 pm  
**Member Fee:** FREE | Members Only  
**Schedule No:** 16SP 99851 OF  
**Registration Deadline:** May 11
Korean Special Event (The Korean Spirit & Culture Promotion Project)

The Korean Spirit and Culture Promotion Project will present two documentary films about Korea. The first film illustrates the artistic and cultural achievements of Korea’s past such as Hangul (Korean alphabet) and The Tripitaka Koreana (a national treasure of Korea and registered as part of UNESCO’s “Memory of the World”), and the second film shows Korea’s industrial achievements since the Korean War. Following the films, complimentary Korean traditional refreshments will follow.

About KCCP: Korean Spirit & Culture Promotion Project (KSCPP) is a 501(c)(3) non-profit organization that is dedicated to raising awareness of Korean history and culture. In appreciation for the United State’s support for Korea during the Korean War and in the years that followed, since 2005, KSCPP has held over 1,100 presentations about the history and culture of Korea throughout the country.

Date: Thursday, March 24, 1-2:30 pm
Member Fee: Free | Members Only
Schedule No. 16SP 99832 OF
Registration Deadline: March 17

Arts Happening at SDSU
More than 300 events, plays, concerts, performances, exhibitions, festivals, and special guest artists every year – many with FREE admission.
artsalive.sdsu.edu
Make a Lasting Difference in the Lives of Future OLLI at SDSU Students

Please consider including the Osher Lifelong Learning Institute at SDSU in your estate plans so that we may continue to help our community flourish for many years. Ensure that your love of lifelong learning passes to future generations.

Your generosity will provide:
- Instructional support and resources for curriculum enhancement
- Member sponsorships for those in need
- Outreach and community relations to spread the joy of learning to others
- Endowment building for continued success

Planned Giving is a Great Way to Create Income Today and a Legacy Tomorrow

By making a life-income gift to OLLI at SDSU, such as a charitable gift annuity, you can provide yourself and/or another beneficiary with dependable income for life. You may also benefit from significant tax savings. Best of all, you are supporting education for future generations.

Sample Annual Annuity Payments for a $10,000 Gift*

<table>
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<th>Rate</th>
<th>Annuity</th>
<th>Tax Deduction</th>
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*A life-income gift can be funded with cash, securities, or real estate. The annuity rates shown are for a single beneficiary and are for illustration purposes only. The deduction is variable and based on the available IRS Discount Rate.

Ways to Give:
- BEQUEST
- GIFT ANNUITY
- STOCK TRANSFER
- IRA ROLLOVER
- LIFE ESTATE

Areas to Support:
- INSTITUTE OPERATIONS
- FACULTY SUPPORT
- MEMBER SPONSORSHIPS
- BUILD THE ENDOWMENT

Have a question? We can help.
Amy Walling, Assistant Vice President, Planned Giving and Estates,
(619) 594-0286, awalling@mail.sdsu.edu
Membership
Join our exceptional community of learners. Become a member today and take advantage of these great benefits:

- Free Lectures and complimentary parking during your on-campus courses and events
- Special member pricing for Courses, Workshops, and Special Events
- Eligibility to register for Book Clubs, Special Events, and Edventures
- Early registration benefits
- SDSU library privileges 7 am-6 pm (requires knowing your SDSU Red ID number, but an SDSUcard is not needed)

The Membership Fee is $20 Per Person, Per Term
*Early registration is a benefit offered to those who were members during the immediately preceding term, in this case fall 2015. This is your opportunity to register early just in case the classes you want fill up quickly. You will receive an approval code via email (or mail) which will allow you to register during the early registration period, starting on Jan. 5. Registration will open to everyone on Jan. 29.

Sponsorships
Sponsorships are available; a written letter of application is required. To apply, please call (619) 594-2863, or email osher@mail.sdsu.edu.

Optional SDSUcard
An SDSUcard is now available for a one-time fee of $18, as an additional option for OLLI members interested in the following:

- Special student pricing opportunities at area theaters, museums, cultural facilities, and public transportation. Contact participating organizations for rates and availability.
- Discounted monthly fee (affiliate rate) at the Aztec Recreational Center. Call (619) 594-7529 for more information.
- SDSU student tickets at campus athletic events. Visit goaztecs.com/tickets/sdsu-ticket-office.html.

To obtain your SDSUcard for the first time, check in at the College of Extended Studies (CES) Registration/Cashiers windows (on the Hardy Avenue side of the Gateway Center building). Then go to the SDSUcard Office in the Student Services West building, room 2620 (see map on page 37) to get your picture taken for the card. Be sure to bring your driver’s license or other official identification with you. You will also receive a semester sticker to indicate that your SDSUcard is valid for the current OLLI semester.

After registering for your OLLI courses in future semesters, you can renew your SDSUcard by obtaining an updated semester sticker at no additional charge by visiting the CES Registration/Cashiers office.

The $18 SDSUcard fee is a one-time fee, unless the card is lost. The replacement fee is $20.
How to Register

Please register by the deadline for all courses and activities.

Call: (619) 594-5152
Click: neverstoplearning.net/oshi
Mail: SDSU College of Extended Studies Registration,
5250 Campanile Drive, San Diego, CA 92182
In-Person: CES registration window located in the Gateway Center Building, facing Hardy Avenue.
Hours: Monday-Friday, 8 am-5 pm.

Registration is processed by the College of Extended Studies Registration office.

SDSU Red ID Number
San Diego State University uses a nine-digit student identification number called an SDSU Red ID as your primary source of identification for all transactions at SDSU. New students can create a Red ID number online during registration or the registration staff will create one for you if registering by phone or mail. Students may also choose to purchase an optional SDSUcard (see details on previous page).

Confirmation
Once registered, you will receive a confirmation letter by email that will also serve as your parking permit; it must be printed in color and placed face-up on your dashboard. Room numbers are posted on the digital screens in our building lobbies on the day of the course. Additional information about Special Events will be emailed separately, closer to the date of the event. Students that do not have an email address will receive their confirmation/parking permit by U.S. mail. If you do not have a color printer, you may request that your confirmation/parking permit be mailed to you.

Late Registration
Registration deadlines are posted with each course in this catalog and on our website. After the registration deadline, students may request to register late with OLLI staff approval and a $5 late fee, provided there is still room to enroll. Students should fill out a CES Registration form, obtain the approval signature on the form (or obtain an email; print and attach to the form) and submit the registration in person or by mail. Late registrations may not be done online or by phone. For questions or assistance with late registrations, contact the CES Registration office at (619) 594-5152.

Wait Lists
If a course/activity is full, there may be an option to put your name on a wait list. If a registered participant drops, those on the wait list will be contacted in order and given a 24-hour period to register before the next person on the list is contacted. If you put your name on the wait list before the registration deadline and a spot opens up, you will not be charged the late fee when you enroll.
Refund Policy
We strive to make your Osher Institute experience the best that it can be. However, we know that unexpected things come up or that you may change your mind. You may drop/withdraw from a course by contacting the CES Registration Office. Non-attendance or notifying the instructor does not constitute officially dropping or withdrawing from a course. Refunds are not automatic. NO refunds are due unless the course is officially dropped within stated guidelines in the refund schedule. Students can expect to receive refunds approximately four weeks from the date the request is received. Refunds may be applied against other amounts due the University. In some cases, you may be able to make an even exchange for a different class within the same semester. All OLLI Special Event and Edventure fees are nonrefundable after the registration deadline and are non-transferrable. The membership fee is not a tuition fee, and accordingly, cannot be prorated, refunded, transferred, or adjusted. For questions or assistance, call the Registration office at (619) 594-5152.

Osher Institute Refund Schedule
a. Withdrawal in person or postmarked at least one working day before the first day of class – total fee minus $5.

b. Refund requests on or after the first day of class must be made in writing. Unless otherwise stated, 65 percent of the fee will be refunded until 25 percent of the course time has elapsed, after which time there is no refund.

c. Decision on withdrawals and refunds will be based on the date when written withdrawal notice is received by the College of Extended Studies. Drops/withdrawals done by mail are effective as of the postmark date.

Guests
The number-one way people hear about the Osher Institute is through a friend. We appreciate your help spreading the word to potential new members. If you would like to bring a friend to check out the first session of one of your fall courses/activities, please contact OLLI staff in advance to request a guest pass. Guests without a pass will be asked to register and pay, provided there is still room in the class. If the class has reached its maximum enrollment, unfortunately we will not be able to accommodate any guests. All registrations are non-transferrable, and therefore guests may not “sit in” for their absent friends in any OLLI course/activity.

Accommodations for Students with Disabilities
The Osher Institute at SDSU is dedicated to providing an enjoyable learning experience for all students. When registering for a course or off-campus event for which you will require accommodations, please notify the OLLI staff as soon as possible at (619) 594-2863 or osher@mail.sdsu.edu.

SDSU Nondiscrimination Policy
In accordance with Title IX, San Diego State University prohibits discrimination, harassment and retaliation on the basis of sex, gender, or sexual orientation, including sexual harassment and violence. For more information regarding Title IX, Sexual Violence Prevention and Education, and the University’s complaint procedures, please visit the SDSU Nondiscrimination Policy page at: titleix.sdsu.edu.
Parking & Transportation

After completing registration for a course or event, you will receive a parking permit by email which is also your registration confirmation; it must be printed in color and displayed face-up on your dashboard. Parking permits are required 24 hours a day, 7 days a week.

- Your confirmation/parking permit is valid in:
  - **Parking Structure 2**, adjacent to the Extended Studies/Gateway Center classrooms (levels 5 and 6 are closest to the classrooms held in ESC and Gateway Center).
  - **Parking Structure 4 (levels 1-2)**, near the Aztec Mesa classrooms and the Osher Institute office; take parking structure elevator to 8th level to access footbridge to Performing Arts Plaza and Aztec Mesa.
  - **Parking Structure 6**, near the College Square classrooms.

- Handicapped parking is available. A parking permit is still required, in addition to a disabled placard, disabled plate, or a temporary H/C (handicapped) placard issued by the DMV.

- Several overflow parking spaces are available in Lot S, using your parking permit, but only in spots marked “SP 800.” (Though Lot Q parking is not available with your regular parking permit, you may park in this “Visitor Lot” if needed by paying the hourly rate at the meter.)

- Motorcycles must park in motorcycle stalls only.

- Please clearly display your parking permit each time you come to class, and check that dates are valid. Be sure the permit is printed in color, with the time(s) and date(s) of your course(s) facing up when you place the permit on your dashboard.

For additional information about all parking rules, visit our website at [ces.sdsu.edu/parking](http://ces.sdsu.edu/parking).

Legal parking is the responsibility of the individual. For questions on parking permits or citations, contact Public Safety at (619) 594-6671.

Trolley/Bus Transportation Options

The SDSU Transit Center has become a popular transportation method for many OLLI Members, with bus and trolley access conveniently located on campus.

**Benefits:**

- Located near OLLI classrooms (see map on next page)

Take a virtual tour of the SDSU Transit Center or learn more at [http://arweb.sdsu.edu/es/virtualtour/transit.html](http://arweb.sdsu.edu/es/virtualtour/transit.html).
Map Legend

Please make note of the construction and temporary (long-term) closure of Lindo Paseo between College and Campanile in the map above.

1. Aztec Mesa: Osher Institute office, and classrooms.
3. Gateway Center: Classrooms; Registration office: located at windows facing Hardy Ave.
4. Extended Studies Center: Classrooms.
5. Parking Structure 2: Parking permit valid on all levels. (Levels 5 and 6 are closest to classrooms.) Handicapped accessible and motorcycle spaces available.
6. Parking Lot Q: Visitor parking only – permits are available for $1/hour.
7. Parking Structure 5: Visitor parking permits are available for $1/hour (unless otherwise noted for special events).
8. Parking Lot S: Overflow lot. SP800 spaces only with OLLI parking permit.
10. Student Services West (room 2620): SDSUcard Office.
11. College Square Classrooms

Parking Alternative

Park & Ride lots are available throughout San Diego County. Visit http://www.icommutesd.com/Commuters/ParkNRide.aspx

Parking for OLLI courses is conveniently located, and is included with your course enrollment.

Take the trolley or bus to your OLLI class. They stop close to our classrooms.

Call the Metropolitan Transit Center at (619) 233-3004 or go to sdcommute.com for more information.
Let College Change Your Life … Again.

Discover affordable university-quality courses with a vibrant, diverse learning community at the Osher Lifelong Learning Institute. Enjoy intellectual adventures (with no tests or grades), campus parking included with course fees, SDSU library privileges, and so much more!

• Learn More | neverstoplearning.net/olli
• Connect | Facebook.com/sdsuosher